

SECRET/NOFORN - SKEET CHANNELS ONLY

*30 Sep 87*

PROJECT SUN STREAK (U)

CRV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: 8715	NICKNAME: None
DATE OF SESSION: 28 Sep 87	TARGET COUNTRY: Unknown
REFERENCES: None	SESSION NUMBER: 02
DATE OF REPORT: 29 Sep 87	MISSION STATUS: Continuing
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

1. (S/NF/SK) INTERVIEWER TASKING: This is the second session of a new project conducted by this Source but only the first session conducted by this Monitor utilizing this Source. Specifically the Monitor is to task the Remote Viewing Source to provide data on a specific site to include the general external and internal configurations, purposes of the various structures and objects at the site and data pertaining to the development and utilization of materials/objects at this site. The Monitor has not been made cognizant of the true nature of this site. As per Coordinate Remote Viewing protocols, the Monitor utilized the same encrypted coordinate of "1284/6712", as utilized in Source's previous session with another Monitor. The use of a shortened version of the normal two sets of six digit coordinates is a departure from accepted protocols but did not appear to have any recognizable affect on the material obtained during this session. Early indications are that the Source was able to quickly adapt to this rather small departure from past procedures.

2. (S/NF/SK) SOURCE TASKING: Source was told that this was a, "second mission against the target in which you were given a shortened set of coordinates. If you don't remember the target that's OK. Just describe you perceptions when you reach the target area". Source was not provided any other cues or descriptive data pertaining to this target prior to the session.

3. (S/NF/SK) INCLEMENCIES: There were no reportable incidents or anomalies which may have influenced the data obtained in this session.

4. (S/NF/SK) SUMMARY: Source furnished the attached summary which was prepared following the session and submitted to the Interviewer

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*A:SPR18-15.#02*

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within 24 hours after the session. The completeness of the typewritten summary has been compared to the Interviewer's notes and all omissions, changes, and/or corrections have been verified as acceptable by the Interviewer. The information provided in the summary was found to be a complete accounting of the data provided by the Source during the session and did not require further modification, clarification or additions by the Interviewer. It should be noted that this is the first CRV session conducted between this Source and this Monitor in almost six months. Often in such situations the "rhythm" between the Monitor and the Source has to be re-established resulting in a session of questionable veracity. In this particular case the Source seemed to handle the situation admirably with little if any loss of efficiency. He should be congratulated for this excellent display of flexibility "under fire".

5. (S/NF/SK) COMMENTS: It is planned to continue to utilize this Source on this target in the near future. His data in this session bore strong correlations to data obtained by other Sources targeted against this site, especially the references to a dusty gestalt and the presence of conveyor belts within the facility. The presence of some sort of powder or ash residue has also been referenced by other Sources targeted against this facility. In future sessions and attempt will make to gather further data on the activity within the structure and to further clarify the relationship of the various gestalts which bear strong correlations to data provided by other Sources.

SGFOIA3



SECRET/NOFORN - SKEET CHANNELS ONLY

**SECRET**

UNITED STATES GOVERNMENT

## memorandum

DATE: 29 September, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8715 (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Project #: 8715  
 Viewer: 018  
 Session date: 28 SEP 87  
 Filename: 8715.L02

2. (S-SS) The perceptions gained from this session were very strong, and seemed to "feel" dependable. These perceptions consisted of:

a. There were repeated perceptions of a mound or pile of a dry, powdery substance, white and/or grey in color, as in the previous session on this target.

b. The mound of "powder" seems to be located within a structure (see sketches, pages 4, 17, and 18) which:

1) Internally, is a large empty room (empty, except for the large pile of powdery material). On one corner of this room is a smaller section, going off to the side (see sketches, pages 15 & 18).

2) Externally, is a very tall structure, appearing to be made of ribbed, or fluted metal. It is very plain. It appears to be a greenish color. There is at least one smaller structure on top of it, and there appears to be a conveyor belt leading from it to another structure. The other structure appears to be a ship. (See sketch, page 12.) The conveyor belt carries some large, rough, hard chunks of some dry material.

d. The area surrounding the structure appears to be (AOL: a dock or port area, with low, flat squarish structures and lots of tall, round structures. (See sketch, page 13.)

e. Back inside the structure, the sensual impressions are of a noisy area with lots of dust. There is no impression of a grain smell.

3. (S/SS) Viewer's critique: The impressions of the site seem to be very realistic and "feel" right. There was a feeling that the physical components of this site were not revelent to the "main tasking", but we agreed to spend time on it, since it seemed to be such a strong factor to the site, itself.

*Reviewed 018  
28 Sep 87*

**SECRET**

★ (PAGE 3) I JUST SEEMED TO RUN OUT OF THINGS IN MY STAGE 2

① → OKAY. NOTHING WRONG WITH THAT

★ (PAGE 3) I KEEP GETTING THIS IMPRESSION OF A PILE OF POWDER FROM LAST SESSION.

② → DON'T BE SO QUICK TO DISCOUNT THAT IMAGE. IF IT IS A POWERFUL PERCEPTION YOU CANNOT IGNORE IT BUT AS A MINIMUM YOU MUST WORK THROUGH IT AS A TRUE IMPRESSION OR IN A STAGE 2 MATRIX.

③ → LYN - I THINK THAT THE PREDOMINANCE OF AOL BKS MAY BE AN INDICATOR THAT THE UPPER STAGES ARE COMING THROUGH AND IT MIGHT NOW BE A GOOD TIME TO MOVE INTO THOSE STAGES.

★ (PAGE 6) I AGREE

④ → LETS MOVE RIGHT INTO ACTIVITY

★ (PAGE 7) OK

⑤ → WOULD YOU PLEASE MAKE YOUR MATRIX ONE TO A PAGE THIS IS A STRONG SESSION AND I DON'T WANT TO JEOPARDIZE THE RESULTS

★ (PAGE 8) I KNOW THATS RIGHT AND I GUESS I DO IT BECAUSE I'M CHEAP AND WANT TO CONSERVE PAPER

⑥ → YOU COMMENTED ON A CORNER - CORNER OF WHAT

★ (PAGE 9) A STRUCTURE

⑦ → OKAY BEFORE WE ATTEMPT TO SOLVE THE QUESTION OF THE ACTIVITY PERHAPS A BETTER UNDERSTANDING OF THE STRUCTURE WILL ASSIST YOU IN UNDERSTANDING THE RELEVANCE OF THE ACTIVITY.

(3)

⑧ → ~~Stay in the D~~ Approved For Release 2000/08/08 : CIA-RDP96-00789R000200160009-4  
shape & relevant

★ (page 10) okay

---

⑨ → You say your commenting on Stage 2 but you already have a S2 column on your matrix

★ (page 10) I know but I had a spontaneous ideogram so I stayed in stage 1/2 structure

---

⑩ → Before we move on inside - can you provide me with a sketch of what you perceive the exterior of the building to be.

★ (page 12) okay

---

⑪ → Before we move on prepare another matrix and from a point up in the air & extend your focus out to describe other man made or natural features in the air

★ (page 13) okay

---

(12) → Okay LCN, we can now move back into The Structure To describe its interior ~~state~~ configuration.

★ (page 14) okay

---

(13) → The object you have to work around - that will need objectifying to provide a better understanding of the target.

★ (page 17) okay

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(14) → ~~PLEASE~~ Please provide me a sketch of these interior perceptions after which we will terminate the session

★ (page ~~14~~ 17) okay

1 4 04

1284  
0712

across DMK  
NO FOLKING COME.

1284  
0712

A: ACROSS  
SAND  
B: LAND

S2: TAN  
GREEN  
BROWN  
YELLOW

SAND  
SCATTER

WIDE  
OPEN  
EMPTY

AK DMK  
CONFUSION  
INSIDE? OUTSIDE?  
CONFUSING PLACE.

AK DMK.  
SEEMS OUTSIDE IN  
EVERY WAY, BUT  
FOOLS INSIDE.

(3)

1284

0712

A: ~~ACROSS~~  
FLAT  
HAND

B: STRUCTURE.

S2: LENSED  
BROWN

PLAIN

SCRAPY

1284

0712

A: ~~ACROSS~~  
HARD  
SMOOTH

B: \_\_\_\_\_

S2: HARD/SOFT

SCRAPY

FOR QLK.  
IMPRESSION THAT IT  
IS A HARD, SCRAPY  
SURFACE THAT COMES  
OFF ON YOUR HAND  
FOR QLK.



4

1284  
0712

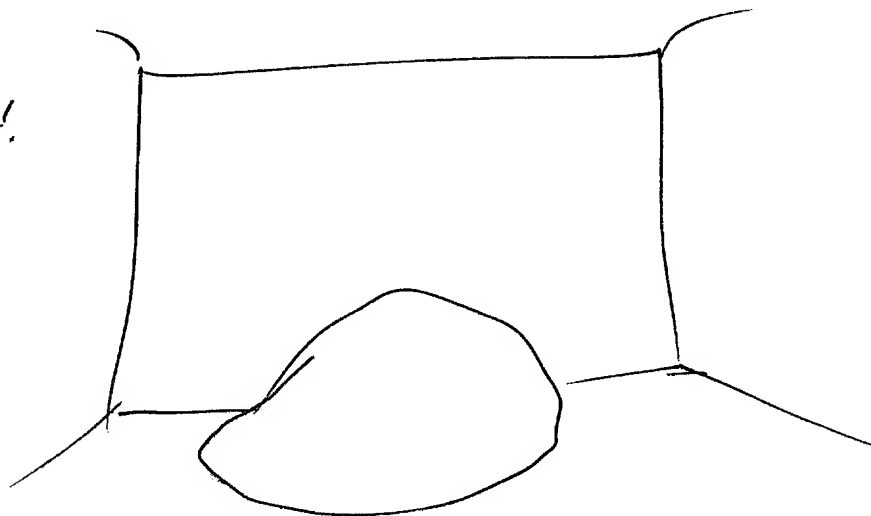
A) ACROSS  
HMMW  
SOFT

B: —

S2: SOFT  
GROSS (S4)  
WHTO  
GROSS  
EASER  
ANDER  
DAN

WHTO  
2X268  
ENCLOSURE

S4:



ALL BNC  
TEMPLO w/HOR 4

ROCK

5

1284  
0712

A: 12044  
ACROSS  
DRAKE  
MANHATTAN

824

AOL AMK  
VALUABLE VISUAL  
CONVERSION PORT.

1284  
0712

A: 12044  
UNDER  
MANHATTAN

B:

A: BACK & FORTH  
ON 67

B: ~~ON 67~~

SL: TONSO  
TIGHT  
SMALL

AOL AMK  
CLONED FIST  
ON TOP OF A POLE.

SG11

28 SEP 87  
1308 HRS  
FT. MONROE  
GSAS

(PROJECT 8215)

AV. DUNE  
P.L. DUNE

AV. PIKE OF DUST

1284  
0712

A: RISING  
HAND  
SMOOTH

B: STRUCTURE.

S2: ROUGH  
SCRATCHY

AOR DUK  
NOSE/HEAD MATERIAL.

1284  
0712

A: RISING  
UNKNOWN  
KINGS  
HAND

B: STRUCTURE

S2: SOME U/I SOUTH

(6)

SL D AI ST T SITE 1 AL r/s.

BROWN  
GREEN  
WHITE  
GRAY  
TAN

ALTA

BROWN  
GREEN  
TAN

POBLOS

SMALL

AT BAK  
FEEL LIKE 1 USED TO COUGH.

AL BAK  
DUSTY PLACE

AL BAK  
GRAINERY

S2 D M ST T I ROL <sup>(7)</sup> a/s.  
ACTIVITY

WHITO  
WET  
BUBBLY

AR BK  
DRUG MANUFACTURE-  
ALC.

~~S2 D M ST T I ROL a/s.~~

8

8715

S2 D M E T I ROL N/S.  
ACTIVITY

NOISE  
CLANKING  
YOUNG  
NOISE  
INTERFERENCE

FLAT AREA  
POURED AREA

AM DRK  
PLOT.

(9)

SZ D AT OT T, AM ALI.  
ACTIVITY

LARGE  
SPON  
DUFFY

CLOUDY  
DUSTY  
NOISY

TRAIL  
WIND

5 7 1/2 PERCEPTION THAT MAIN ACTIVITY <sup>OF THE</sup> PLACE  
IS "ROUND CORNER - OUT OF SIGHT,  
BUT THAT THIS IS NOT MAIN ACTIVITY  
OF OUR INTEREST.

ADL RAK.  
SUSPICION FM ALL THAT <sup>ABOUT,</sup> THAT ACTIVITY IN  
QUESTION IS SOME ILLUMIN ACTIVITY AS A NEW-  
LOCATED LOCATION.

(10)

S2 D AT OT T I MR NLS.

STRUCTURE  
OUTSIDE

LEAD



A: LEAD  
VERTICAL  
HAND  
MOUNTED

B: STRUCTURE.

~~SD~~

LEAD  
HORIZONTAL LINES  
SMOOTH  
METALLIC FOOL  
TALL  
ONLY

M DRK  
ONLY!



11

SZ D M O T I AR n/s.

STRUCTURE  
OUTSIDE

~~SZ~~ S 2 JARS  
CONTAINING  
COAL  
TALL  
THIN

PLANT  
TERRACE

LARGE

INDUSTRIAL

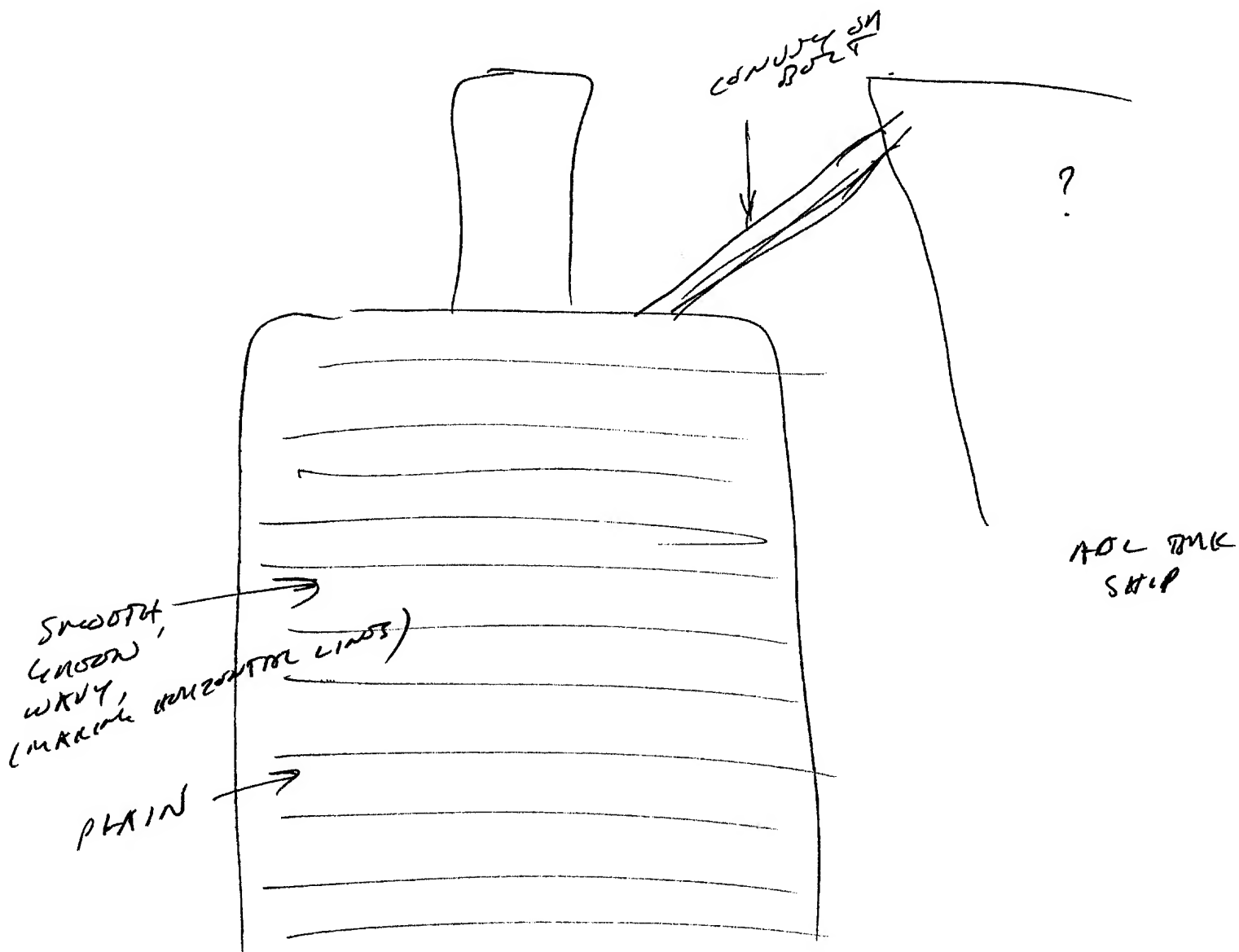
n/s  
COAL  
CONTAIN  
COMMON  
DRESS  
CONVEYOR BELT

BY  
ROBERT  
CHURCH

LARGE

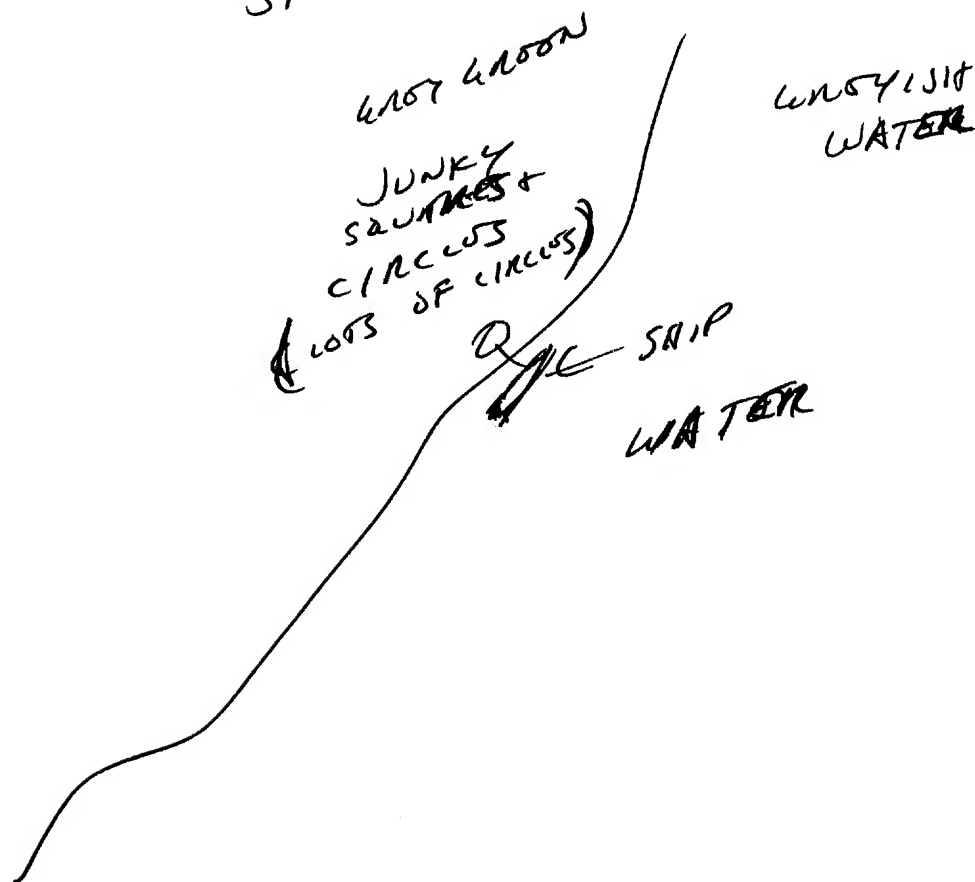
S 4 1/2 PLACES HAS CONVEYOR BELTS w/  
LARGE CHUNKS OF DRY MATERIAL  
ON THEM

SKETCH:



S2 D M ST T I ADL A/S.  
MOT

SK:



S4 1/2 VAGUE VISUAL OF 2 AREAS: ON LEFT -  
~~GRAY~~ GRAY-GRASS, VERY JUNKY AREA WITH LOW-  
FLAT SQUARES & LOTS OF LARGE CIRCLES.  
AREA ON RIGHT IS VERY GRAY, BUT SOLID  
COLOR WHICH I ADL AS WATER. VAGUE VISUAL  
OF ONE CIRCLE <sup>ON LEFT AREA</sup> CONNECTED TO LONG THIN  
IN RIGHT AREA BY A NARROW LINE.

S2 D. M. O. T. I. RDL R/S.

STRUCTURE  
INSIDE

LOUD

NOISY

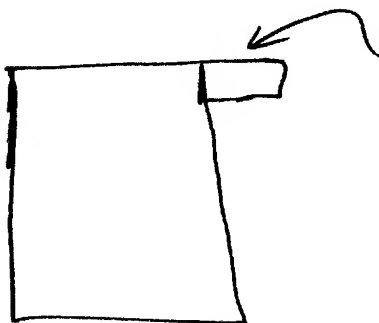
AT BNC  
"THICK AIR" FEELING

(15)

S2 D 107 07 T 1 100 K/S.

STRUCTURES  
INSIDE

SK:



LOTS OF  
LOUD NOISE  
FROM OUTSIDE  
AT THIS POINT.

ALL BNR!  
OFFICES IN SAME  
PART

(12)

SZ D M ST T I AOL Als.  
INSIDE

TALL  
OPEN  
SQUARE  
LARGE

S4 1/2 KODP THINK TO WORK AROUND SITE  
LARGE IN MIDDLE OF RM.

INSIDE

ANGLE  
HEATED  
HOTLY MAD!

DIRTY  
DUSTY  
STINKING  
HOT  
IRRITATED

(17)

S2 D M ST T I DR ALs.  
DIRTY.

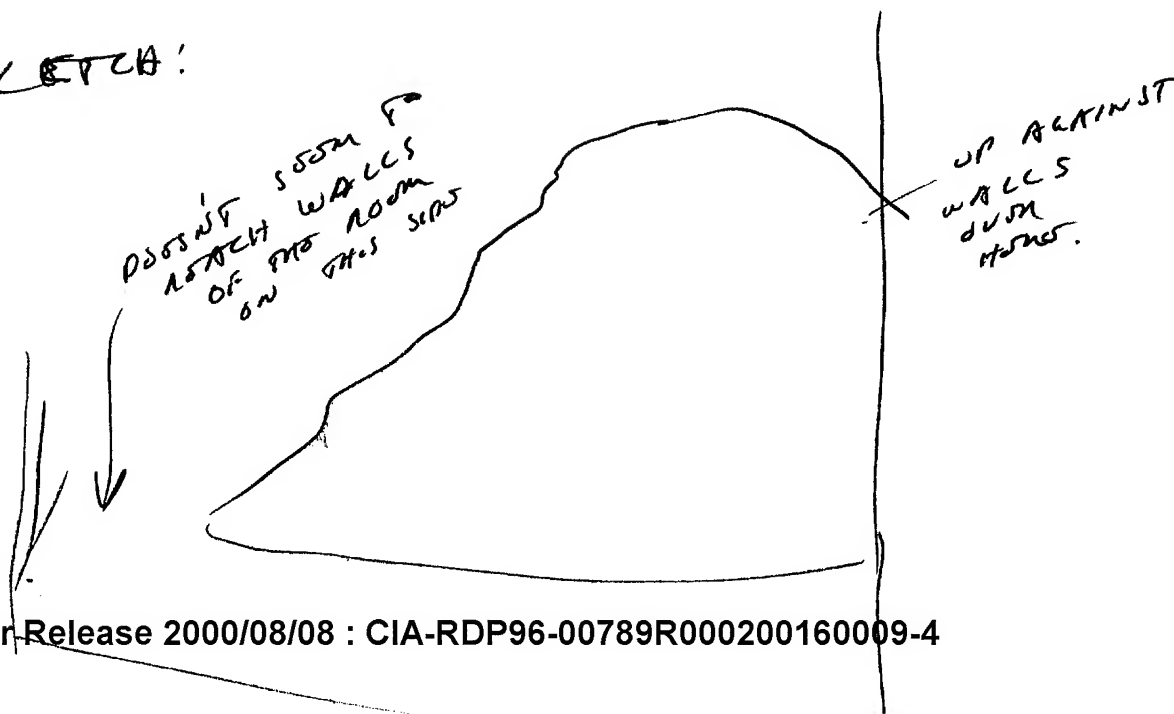
SOFT  
MOVING POWER

DUSTY  
DIRTY  
NOISY

S4 1/2 FEELING OF STOPPING IN IT &  
SINKING IN.

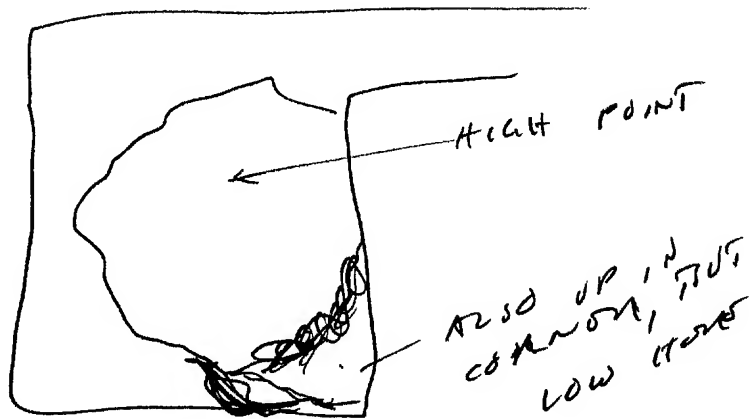
ALL BUT  
LIKE PILES OF  
SAWDUST.

SKETCH:



18

SKETCH (COMMON)



SESSION ~~END~~ 1406